



[Comment on this Record](#)

New York, Columbia University, Rare Book and Manuscript Library, Goff N66

Description: ff. 2 (pastedown) - Contemporary blind stamped kermis-colored leather over wooden boards with remains of two fore edge clasps. - Contemporary note on f. a 2 "fratrum predicatorum franckfordie" with the call number (?) "I.30" in the upper margin; on the facing verso in an early modern hand, "No. 1534, C. fr. O.P." Sold as duplicate by the Stadtbibliothek of Frankfurt. Gift in 1967 of Mrs. Otto W. Fuhrman in memory of her husband. - Of the incunable: ISTC in00066000; HC 2168*; C 787; Pellechet 1641; Rhodes, Oxford Colleges 1229; Proctor 2260; BMC II 467.

Notes: -The printed book in which the manuscript bifolium survives as a pastedown is Goff N66: Nuremberg: Georg Stuchs, for Anton Koberger, 20 June 1488.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/GoffN66_20

Language: Latin *Country:* France *Century:* 13th

Part 1: One bifolium

Description: - Parchment - ? x 112 mm

Country: France

Region:

Assigned Date: s. XIII

Dated by scribe: No

Document: No

Music: Polyphonic notation for two voices on red staves

Notes: Polyphony only on f. 1r-v; f. 2 essentially blank although f. 2v has 4 lines of music, mainly washed, with no words. This manuscript bifolium serves as pastedown that reaches under the spine of the book block, and is therefore only partially visible; something printed on parchment seems to serve as the back pastedown (only the smallest part visible). The incunable: ff. 1-386v, paper, 233 x 171 mm; produced in Nuremberg, 1488. Latin

Number of Texts: 1

Text 1: f. 1r-v; f. 2r-v blank

Title: Conductus

Language(s): Latin

Incipit: //Sursum corda elevate, dulci corda resonate, habemus dominum, non discordat vox a corde sed concordat lyram//

Explicit: //tia, documentis sine fallatia, cantu prosa, instrumentis dignis melodia le//

Notes: Only the top side of the pastedown is visible; in 2001 the Columbia Conservation Department attempted to lift the pastedown, but the adhesive was too strong and the parchment too thin; the explicit cited above is the most one can see. The incunable: Nicolaus de Ausmo, Supplementum Summae Pisanellae et Canones poenitentiales fratris Astensis ff. 386.



Binding Front cover.

[View image](#)

[Download image](#)



Binding Back cover.

[View image](#)

[Download image](#)



Front pastedown. Polyphonic musical notation.

[View image](#)

[Download image](#)



f. 1 Early shelfmark in upper margin, "I.30" (?), and, directly below the text block, the ownership note of the Dominicans of Frankfurt.

[View image](#)

[Download image](#)